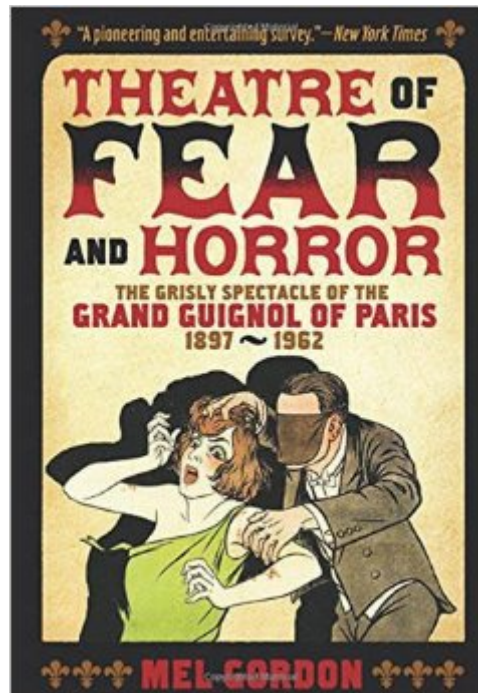


The book was found

Theatre Of Fear & Horror: Expanded Edition: The Grisly Spectacle Of The Grand Guignol Of Paris, 1897-1962



Synopsis

"Bloodcurdling shrieks, fiendish schemes, deeds of darkness, mayhem and mutilation" we all have a rough idea of what Grand Guignol stands for. But until now it has been hard to find out much more about it than that. According to the American theater historian Mel Gordon, no major history of the theater so much as mentions it, although it is a form of entertainment that held its own on the Paris stage for more than half a century. But Mr. Gordon has made a thorough job of filling the gap." — John Gross, *The New York Times*

Here is the expanded edition of classic outrage book, *The Grand Guignol*, first published in 1988 and now long out of print. Like the original anthology, it includes an illustrated introduction to the theater of Paris and abroad, a breakdown of its stage tricks, a summary of one hundred plots, extensive photo documentation, Andr   de Lord's essay, "Fear in Literature," and two originally produced Grand Guignol scripts. The expanded edition also contains additional graphic and textual material including a color insert of Grand Guignol posters; the 1938 autobiographical account of Maxa, the company's leading female performer entitled "I Am the Maddest Woman in the World"; and the controversial playscript *Orgy in the Lighthouse*.

Book Information

Paperback: 220 pages

Publisher: Feral House; Expanded ed. edition (August 9, 2016)

Language: English

ISBN-10: 1627310312

ISBN-13: 978-1627310314

Product Dimensions: 6.9 x 0.6 x 9.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews (1 customer review)

Best Sellers Rank: #86,235 in Books (See Top 100 in Books) #2 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European > French #28 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #7950 in Books > Humor & Entertainment

Customer Reviews

Mel Gordon's *The Theatre of Fear and Horror: The Grisly Spectacle of the Grand Guignol of Paris, 1897-1962*, updates the original version published in 1988. This new edition is replete with pages of color plates displaying old theater posters. A host of photos, sketches, and the cartoon as social commentary, add visual interest to a narrative that walks the reader through the history of the bizarre Parisian entertainment space. For novices who know little about the Grand Guignol,

Gordon's book is a superb primer. For stage and film historians, it is a must-have addition to their libraries. The author breaks the text into two major parts. The first is a brief chronological account of the theater beginning with its birth as an 18th century chapel. By 1897 the Grand Guignol found its place in the cultural landscape of Paris, albeit off the beaten track. As stage artist Maxa, who was known as the "High Priestess of the Temple of Horror," explains, the Grand Guignol was situated in a dark, narrow street . . . No one would suspect a theater in such a sordid, dingy neighborhood. Taking much of its material from the police blotter, gore, terror, and sex were served up nightly in short plays combined with a sprinkling of comedies to ease audience tension. The psychologist Alfred Binet was among a handful of playwrights who found an audience at the Grand Guignol. Patrons ran the gamut of European royalty to a lesser sort whose fame was in progress. The pastry chef Ho Chi Minh and female erotic author Anaïs Nin were followers of the Guignol stage. The theater contributed to the early success of the horror films of German Expressionism, most notably *The Cabinet of Dr. Caligari*.

[Download to continue reading...](#)

Theatre of Fear & Horror: Expanded Edition: The Grisly Spectacle of the Grand Guignol of Paris, 1897-1962 Paris Travel Guide - Paris Travel: The Ultimate Guide to Travel to Paris on a Cheap Budget: (Honeymoon in Paris, Paris Travel Guide, Travel on a Budget, Save Money) Theatre From Medieval Cairo: The Ibn Daniyal Trilogy (Martin E. Segal Theatre Center Publications) Meyerhold on Theatre (Theatre Makers) Dubai: Behind an Urban Spectacle (Planning, History and Environment Series) True Crime: Deadly Serial Killers And Grisly Murder Stories From The Last 100 Years: True Crime Stories From The Past (Serial Killers True Crime) Sharia Law: A Grisly Work of Islam, Muslim, and Criminal Law Grand Jury 2.0: Modern Perspectives on the Grand Jury Black Theatre USA: Plays by African Americans From 1847 to 1938, Revised and Expanded Edition Coughing the Distance - from Paris to Istanbul with Cystic Fibrosis: Cycling from Paris to Istanbul with Cystic Fibrosis Streetwise Paris Map - Laminated City Center Street Map of Paris, France Streetwise Paris Metro Map - Laminated Subway Paris Map & RER System for Travel - Pocket Size \$ 5.95. (1892-1897) (Russian Edition) 1897 Sears Roebuck & Co. Catalogue Northward over the "Great Ice": A Narrative of Life and Work along the Shores and upon the Interior Ice-Cap of Northern Greenland in the Years 1886 and 1891-1897. Volume 1 Symphony No. 2, "Antar", Op. 9, Version 3 (1897) Movement 1 - Full Score Sheet Music (Orchestra) RARE HORROR 3: COMIC BOOKS WHERE ONLY 1 ISSUE WAS EVER PUBLISHED: 6 COMPLETE CLASSIC HORROR COMIC BOOKS FROM THE 1950s and 1960s (RARE COMICS) HORROR: 14 TRUE HORROR STORIES Blood Lite: An Anthology of Humorous Horror Stories

Presented by the Horror Writers Association (Dark-Hunter World) The Horror! The Horror!: Comic Books the Government Didn't Want You To Read (with DVD)

[Dmca](#)